

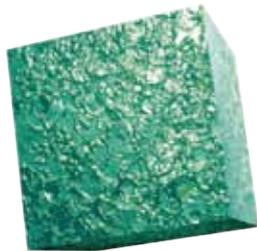
2009 >>> 2010



COURSE OFFERINGS

IPOU

International Program at Oita University



SUBJECT OF IPOU (Spring Semester, April – September 2009)

SUBJECT	CREDITS	FACULTY	LECTURER	PAGE
Understanding the European Union (EU)	2	Economics	S. R. Day	5
Independent Research Project 1	2	CIER	KUMAMOTO Junko	13
Intercultural Communication	2	CIER	NAGAIKE Kazumi	14
Japanese Popular Culture B : Manga, Animation and Mass Media	2	CIER	NAGAIKE Kazumi	15
Introduction to Japanese History, Culture and Society	2	CIER	NAGAIKE Kazumi	17
The News Media and Globalization	2	CIER	NANRI Keizo	18
Japanese Grammar and Discourse	2	CIER	NANRI Keizo	19
'Contacts with the Foreign' in Modern and Contemporary Japanese Literature	2	CIER	SUGANUMA Katsuhiko	20
Understanding Japanese Cybercultures	2	CIER	SUGANUMA Katsuhiko	21
Japanese 1A (Grammar/ Function/ Conversation)	1	CIER	KUMAMOTO Junko	23
Japanese 1B (Grammar/ Function/ Conversation)	1	CIER	KUMAMOTO Junko	23
Japanese 1C (Grammar/ Function/ Conversation)	1	CIER	KUMAMOTO Junko	23
Japanese 2A (Grammar/ Function/ Conversation)	1	CIER	NANRI Keizo	24
Japanese 2B (Grammar/ Function/ Conversation)	1	CIER	NANRI Keizo	24
Japanese 2C (Grammar/ Function/ Conversation)	1	CIER	NANRI Keizo	24
Japanese 3A (Grammar/ Conversation)	1	CIER	SAKAI Mieko	25
Japanese 3B (Grammar/ Conversation)	1	CIER	SAKAI Mieko	25
Japanese 3C (Reading/ Kanji / Writing)	1	CIER	TAKEHARA Miho	26
Japanese 4B (Speaking)	1	CIER	SAKAI Mieko	28
Japanese 4C (Reading/ Writing)	1	CIER	TAKEHARA Miho	29
Japanese 4E (Grammar/ Function II)	1	CIER	TAKEHARA Miho	30
Japanese 5B (Speaking)	1	CIER	TAKEHARA Miho	32
Japanese 5C (Reading/ Writing I)	1	CIER	SAKAI Mieko	33
Japanese 5E (Grammar/ Function II)	1	CIER	KANAMORI Yumi	35
Japanese 6C (Reading/ Writing I)	1	CIER	SAKAI Mieko	38
Japanese 6E (Grammar/ Function II)	1	CIER	KANAMORI Yumi	39
Japanese 6F (Speaking II)	1	CIER	KANAMORI Yumi	40
Presentation Skill (Oral Presentation)	2	CIER	KANAMORI Yumi	41
Japanese for Medical Students	1	CIER	KANAMORI Yumi	

※ CIER : Center for International Education and Research

COURSE SCHEDULE (SPRING SEMESTER, April – September 2009)

	1 9:00~10:30	2 10:40~12:10	3 13:10~14:40	4 14:50~16:20	5 16:30~18:00
MON					
TUE	Japanese 1A (Grammar/ Function/ Conversation) KUMAMOTO Junko Japanese 6C (Reading/ Writing I) SAKAI Mieko	Japanese 2A (Grammar/ Function/ Conversation) NANRI Keizo Japanese 3A (Grammar/ Conversation) SAKAI Mieko Japanese 5B (Speaking) TAKEHARA Miho	The News Media and Globalization NANRI Keizo	'Contacts with the Foreign' in Modern and Contemporary Japanese Literature SUGANUMA Katsuhiko	
WED	Japanese 2B (Grammar/ Function/ Conversation) NANRI Keizo Japanese 4B (Speaking) SAKAI Mieko Japanese for Medical Students (Conversation) KANAMORI Yumi	Japanese 1B (Grammar/ Function/ Conversation) KUMAMOTO Junko Japanese 3B (Grammar/ Conversation) SAKAI Mieko Japanese 6E (Grammar/Function II) KANAMORI Yumi		Japanese Popular Culture B NAGAIKE Kazumi	
THU	Japanese 1C (Grammar/ Function/ Conversation) KUMAMOTO Junko Japanese 3C (Reading/ Kanji/ Writing) TAKEHARA Miho	Japanese 2C (Grammar/ Function/ Conversation) NANRI Keizo Japanese 4E (Grammar) TAKEHARA Miho Japanese 5C (Reading/ Writing I) SAKAI Mieko Presentation Skill (Oral Presentation) KANAMORI Yumi	Intercultural Communication NAGAIKE Kazumi Understanding the European Union (EU) S. R. Day (Economics) Understanding Japanese Cybercultures SUGANUMA Katsuhiko		
FRI	Japanese 5E (Grammar/ Function II) KANAMORI Yumi	Japanese 4C (Reading/ Writing) TAKEHARA Miho Japanese 6F (Speaking II) KANAMORI Yumi Introduction to Japanese History, Culture and Society NAGAIKE Kazumi Independent Research Project 1 KUMAMOTO Junko	Grammar and Discourse NANRI Keizo		

SUBJECT OF IPOU (Fall Semester, October 2009 – March 2010)

SUBJECT	CREDITS	FACULTY	LECTURER	PAGE
Modern Japanese History	2	Economics	GODA Kimikazu	7
The Regional Econometric Research	2	Economics	SHIMODA Norio	8
Introduction to Japanese Management	2	Economics	USUGAMI Jiro	9
The Politics and Economics of Globalization	2	Economics	S. R. Day	6
Introduction to Applied Chemistry	2	Engineering	UDA Taizo	10
Introduction to Molecular Dynamics Simulations	2	Education and Welfare	NAKASHIMA Toshio	11
Japanese Management: A Practical Perspective	2	CIER	Simon Peter BAHAU	12
Independent Research Project 2	2	CIER	KUMAMOTO Junko	13
Japanese Popular Culture B : Manga, Animation and Mass Media	2	CIER	NAGAIKE Kazumi	15
Discover Oita - Its History, Language and Economy -	2	CIER	KUMAMOTO Junko	16
Intercultural Communication	2	CIER	NAGAIKE Kazumi	14
Introduction to Japanese History, Culture and Society	2	CIER	NAGAIKE Kazumi	17
The News Media and Globalization	2	CIER	NANRI Keizo	18
Japanese Grammar and Discourse	2	CIER	NANRI Keizo	19
'Contacts with the Foreign' in Modern and Contemporary Japanese Literature	2	CIER	SUGANUMA Katsuhiko	20
Understanding Japanese Cybercultures	2	CIER	SUGANUMA Katsuhiko	21
Japanese 1A (Grammar/ Function/ Conversation)	1	CIER	KUMAMOTO Junko	23
Japanese 1B (Grammar/ Function/ Conversation)	1	CIER	KUMAMOTO Junko	23
Japanese 1C (Grammar/ Function/ Conversation)	1	CIER	KUMAMOTO Junko	23
Japanese 2A (Grammar/ Function/ Conversation)	1	CIER	NANRI Keizo	24
Japanese 2B (Grammar/ Function/ Conversation)	1	CIER	NANRI Keizo	24
Japanese 2C (Grammar/ Function/ Conversation)	1	CIER	NANRI Keizo	24
Japanese 3A (Grammar/ Conversation)	1	CIER	SAKAI Mieko	25
Japanese 3B (Grammar/ Conversation)	1	CIER	SAKAI Mieko	25
Japanese 3C (Reading/ Kanji/ Writing)	1	CIER	TAKEHARA Miho	26
Japanese 4A (Grammar/ Function I)	1	CIER	TAKEHARA Miho	27
Japanese 4B (Speaking)	1	CIER	SAKAI Mieko	28
Japanese 4C (Reading/ Writing)	1	CIER	TAKEHARA Miho	29
Japanese 5A (Grammar/ Function I)	1	CIER	KANAMORI Yumi	31
Japanese 5B (Speaking)	1	CIER	TAKEHARA Miho	32
Japanese 5D (Reading/ Writing II)	1	CIER	SAKAI Mieko	34
Japanese 6A (Grammar/ Function I)	1	CIER	KANAMORI Yumi	36
Japanese 6B (Speaking I)	1	CIER	KANAMORI Yumi	37
Japanese 6C (Reading/ Writing I)	1	CIER	SAKAI Mieko	38
Japanese for Medical Students	1	CIER	SAKAI Mieko	

COURSE SCHEDULE (FALL SEMESTER, October 2008 - March 2009)

	1 9:00~10:30	2 10:40~12:10	3 13:10~14:40	4 14:50~16:20	5 16:30~18:00
MON		The Regional Econometric Research SHIMODA Norio (Economics)		Modern Japanese History GODA Kimikazu	
TUE	Japanese 1A (Grammar/ Function/ Conversation) KUMAMOTO Junko Japanese 6C (Reading/ Writing I) SAKAI Mieko	Japanese2A (Grammar/ Function/ Conversation) NANRI Keizo Japanese 3A (Grammar/ Conversation) SAKAI Mieko Japanese 5B (Speaking) TAKEHARA Miho	Japanese Popular Culture B NAGAIKE Kazumi	Introduction to Japanese Management USUGAMI Jiro (Economics) The News Media and Globalization NANRI Keizo	
WED	Japanese 2B (Grammar/ Function/ Conversation) NANRI Keizo Japanese for Medical Students (Conversation) SAKAI Mieko	Japanese 1B (Grammar/ Function/ Conversation) KUMAMOTO Junko Japanese 3B (Grammar/ Conversation) SAKAI Mieko Japanese 6A (Grammar/ Function I) KANAMORI Yumi	Discover Oita - Its History, Language and Economy - KUMAMOTO Junko	Japanese Management Simon Peter BAHAU	
THU	Japanese 1C (Grammar/ Function/ Conversation) KUMAMOTO Junko Japanese 3C (Reading / Kanji/ Writing) TAKEHARA Miho Japanese 4B (Speaking) SAKAI Mieko	Japanese 2C (Grammar/ Function/ Conversation) NANRI Keizo Japanese 4A (Grammar) TAKEHARA Miho Japanese 5D (Reading/ Writing II) SAKAI Mieko	The Politics and Economics of Globalization S. R. Day (Economics) 'Contacts with the Foreign' in Modern and Contemporary Japanese Literature SUGANUMA Katsuhiko	Introduction to Molecular Dynamics Simulations (Education & Welfare) NAKASHIMA Toshio Intercultural Communication NAGAIKE Kazumi Understanding Japanese Cybercultures SUGANUMA Katsuhiko	
FRI	Japanese 5A (Grammar/Function I) KANAMORI Yumi	Japanese 4C (Reading/ Writing) TAKEHARA Miho Japanese 6B (Speaking I) KANAMORI Yumi Introduction to Japanese History, Culture, and Society NAGAIKE Kazumi Independent Research Project 2 KUMAMOTO Junko	Grammar and Discourse NANRI Keizo		

Course Description

Title	Understanding the European Union (EU)
Lecturer	Dr. Stephen Day
Faculty	Economics
Credit	2
Office	Room 206, 2nd. fl, Faculty of Economics Building TEL (097-554-6676) E-mail: sriday@cc.oita-u.ac.jp
Classroom	Lecture Room 203, Faculty of Economics
Timetable	Thursday, 13:10-14:40 (Spring)
Outline	<ul style="list-style-type: none"> • To provide learners with an in-depth understanding of the organizational development of the European Union, its key institutions and a selection of EU policies. • To nurture an awareness of the contemporary and historical developments associated with the European Union (EU). • To enable recognition of the roles played by the various institutional actors and the way that they have to work with each other to ensure that the EU works
Content	<p>Introductory Overview</p> <ol style="list-style-type: none"> 1. European Integration - an historical overview 2. EU Enlargement I 3. EU Enlargement II <p>EU Institutions</p> <ol style="list-style-type: none"> 4. The European Commission 5. The European Council 6. The Council of Ministers 7. The European Parliament 8. The European Court of Justice (ECJ) and the European Central Bank (ECB) <p>EU Policies</p> <ol style="list-style-type: none"> 9. The Single Market 10. The Single Currency 11. The Common Agricultural Policy (CAP) 12. The Common Foreign and Security Policy (CFSP) 13. European Citizenship 14. Powerpoint presentations 15. Final Exam
Text/s	John Pinder and Simon Usherwood - <i>The European Union: a very short introduction</i> , Oxford: Oxford University Press, 2007.
References	Additional material will be distributed during the course of the module
Assessment Criteria	<ol style="list-style-type: none"> 1. Final Multiple-choice exam (50 per cent) 2. Small Group power-point presentation (40 per cent) 3. Attendance (10 per cent)

Course Description

Title	The Politics and Economics of Globalization
Lecturer	Dr. Stephen Day
Faculty	Economics
Credit	2
Office	Room 206, 2nd. fl, Faculty of Economics Building TEL (097-554-6676) E-mail: srd@cc.oita-u.ac.jp
Classroom	Lecture Room 203, Faculty of Economics
Timetable	Thursday, 13:10-14:40 (Fall)
Outline	<ul style="list-style-type: none"> • To provide learners with an understanding of globalization from an economic and political perspective • To familiarize learners with the key debates and impact of globalization across the globe • To enable learners to evaluate and comment on issues such as free-trade and protectionism, income inequality, the role and significance of global institutions, and role and significance of the nation state.
Content	<p>Introductory Overview</p> <ol style="list-style-type: none"> 1. Globalization - an overview 2. Globalization - true or false? 3. Theoretical Insights and Ways of looking at the World <p>Responding to Globalization: Regions and Regionalism</p> <ol style="list-style-type: none"> 4. The Cold War & the New World Order I - ideological confrontation and mutually assured destruction (MAD) 5. The Cold War & the New World Order II - from a bi-polar to multi-polar world 6. Region building around the world I - the EU 7. Region building around the world II - ASEAN and East Asian Community building <p>Key Issues</p> <ol style="list-style-type: none"> 8. Global Governance and National Sovereignty 9. Global Institutions II - the role and significance of the WTO, World Bank and IMF 10. The Forward March of BRICs? 11. Income Inequality - a growing concern? 12. Democracy - a global norm? 13. Global and Regional Political Parties 14. Powerpoint presentations 15. Final Exam
Text/s	There is no core text. Students will be provided with all relevant material
References	Additional material will be distributed during the course of the module
Assessment Criteria	<ol style="list-style-type: none"> 1. Small-group based presentation (40 per cent) 2. Multiple-choice exam paper (50 per cent) 3. Attendance (10 per cent)

Course Description

Title	Modern Japanese History
Lecturer	GODA Kimikazu
Faculty	Economics
Credit	2
Office	Room 320, 3 rd fl, Faculty of Economics Building. TEL:097-554-7693 Email:kgoda@cc.oita-u.ac.jp
Classroom	
Timetable	Monday, 14:50-16:20 (Fall)
Outline	<p>1. Towards an understanding of some key themes in Modern Japanese History</p> <p>2. The Widening of these themes to incorporate, and to make comparisons with, students' knowledge of their own countries' histories.</p> <p>3. The classes will consist of a) lectures b) student presentations and c) discussions. Student presentations should be on a theme or themes considered in the textbook or similar theme or themes in their own countries, based on different sources.</p>
Content	<p>The core textbook will be the book specified below.</p> <p>The themes of the class will be as follows, each based of a specific chapter of the text. However, there might be some variations in this plan.</p> <p>A. <u>The Modernisation Revolution, 1868-1905</u></p> <p>1. The Samurai Revolution (Chapter 5)</p> <p>2. Participation and Protest (Chap. 6)</p> <p>3. Social, Economic, and Cultural Transformations (Chap. 7)</p> <p>4. Empire and Domestic Order (Chap. 8)</p> <p>B. <u>Imperial Japan from Ascendance to Ashes</u></p> <p>5. Economy and Society (Chap. 9)</p> <p>6. Democracy and Empire between the World Wars (Chap. 10)</p> <p>7. The Depression Crisis and Responses (Chap. 11)</p> <p>8. Japan in Wartime (Chap. 12)</p> <p>9. Occupied Japan: New Departures and Durable Structures (Chap. 13)</p> <p>C. <u>Postwar and Contemporary Japan, 1952-2000</u></p> <p>10. Economic and Social Transformation (Chap. 14)</p> <p>11. Political Struggles and Settlements of the High-Growth Era (Chap 15)</p> <p>12. Global Power in a Polarized World: Japan in the 1980s (Chap. 16)</p> <p>13. Beyond the Postwar Era (Chap. 17)</p>
Text/s	Andrew Gordon, <i>"A Modern History of Japan: From Tokugawa Times to the Present"</i> , New York/Oxford: Oxford University Press, 2003.
References	Additional material will be distributed during the course of the classes.
Assessment Criteria	Attendance and participation 30% Presentation 30% Final Report 40%

Course Description

Title	The Regional Econometric Research
Lecturer	SHIMODA Norio
Faculty	Economics (Master)
Credit	2
Office	Economics Building 3fl. Room 310 TEL:097-554-7683 Email:nshimod@cc.oita-u.ac.jp
Classroom	To be announced
Timetable	Mondays, 10:40-12:10 (Fall)
Outline	<p>Students should learn and use methods of econometrics and I-O data analysis to analyze regional economic structures, especially East Asia.</p> <p>The student will elaborate a certain economic topic on his own research project about East Asia Economic Structures.</p>
Content	<ol style="list-style-type: none"> 1. Research about the East Asia Economics, and especially Japanese economics. 2. Study basic Econometric methods 3. Make a report
Text/s	Material will be provided during the course
References	
Assessment Criteria	Written Report 60% and Presentation 40%.

Course Description

Title	Introduction to Japanese Management
Lecturer	USUGAMI Jiro
Faculty	Economics
Credit	2
Office	Economic Buildings Room 413 Telephone:097-554-7709 Email: usugamij@cc.oita-u.ac.jp
Classroom	To be announced
Timetable	Tuesday, 14:50-16:20 (Fall)
Outline	The aim of this course is to give international students basic knowledge of Japanese management system. This course will consist of lectures and case discussions, and presentation.
Content	Course Introduction and Class Orientation Japanese Management System (1) Japanese Management System (2) Strategy and Structure (1) Strategy and Structure (2) Japanese Human Resources Management (1) Japanese Human Resources Management (2) Globalization and Japanese Business (1) Globalization and Japanese Business (2) Multinational Firms in Japan (1) Multinational Firms In Japan (2) Research Presentation (1) Research Presentation (2)
Text/s	Materials prepared by lecturer
References	To be provided by lecturer
Assessment Criteria	Attendance and Participation: 20% Presentation: 40% Final Report: 40%

Course Description

Title	Introduction to Applied Chemistry		
Lecturer	Faculty staff in Department of Applied Chemistry (Coordinator: Taizo Uda)		
Faculty	Engineering		
Form of Course	Lecture	Credit	2
Office	Professor Uda Room, 5th floor in the Department of Applied Chemistry Building		
Classroom	Seminar Room, 1st floor in the Department of Applied Chemistry Building		
Timetable	(Fall)		
Outline	<p>This course is an all-inclusive lecture series on Structural Organic Chemistry, Enzyme Engineering, Catalysis, Chemical Sensors and Environmental Chemical Engineering conducted by all the faculty staff of the Department of Applied Chemistry.</p>		
Content	<p>(1) Structural Organic Chemistry Structures and properties of common organic compounds such as hydrocarbons, alcohols, carboxylic acids, and aldehydes</p> <p>(2) Enzyme Engineering Enzymology and industrial applications of enzyme</p> <p>(3) Catalysis Chemical and physical adsorption, heterogeneous catalysis, homogeneous catalysis, and acid-base property</p> <p>(4) Chemical Sensors General aspects, mass sensors, electrochemical sensors, and optical sensors</p> <p>(5) Environmental Chemical Engineering Global environmental problems, environmental technologies, and innovative technologies required for recycle system</p>		
Text/s	None, Materials are to be provided.		
References	None		
Assessment Criteria	Evaluation will be made based on attendance and reports.		

Course Description

Title	Introduction to Molecular Dynamics Simulations
Lecturer	Toshio Nakashima
Faculty	Faculty of Education and Welfare Science
Credit	2
Office	2rd. fl, Faculty of Education and Welfare Building TEL:097-554-7554 Email:nakashi@cc.oita-u.ac.jp
Classroom	
Timetable	Thursday, 14:50-16:20 (Fall)
Outline	Using personal computer, we study the theory and method of Molecular Dynamic(MD) Simulations. Practically the Dynamics of Argon fluid are calculated by Molecular Dynamics Fortran program developed by lecturer. The results such as positions, velocities of each step are used to analyses such as Radial Distribution Function, Velocity autocorrelation functions, diffusion constants and Pressure-Volume relations.
Content	<ol style="list-style-type: none"> 1. Outline of MD method 2. Flow chart of main program 3. Practice of examples of Fortran program 4. Potential functions 5. Initial configuration of argon fcc structure 6. Conditions of periodic boundary 7. Execution of main program 8. Ensembre of various model 9. Numerical integration method1 10. Numerical integration method2 11. Analysis of radial distribution functions 12. Analysis of velocity autocorrelation functions 13. Analysis of Pressure-Volume relation with temperatures 14. Analysis of diffusion constants 15. Energy monitoring and stability of the system
Text/s	Lecturer distributes copies of papers to students if needed.
References	
Assessment Criteria	Test (totally 6 times) and Reports are essential.

Course Description

Title	Japanese Management: A Practical Perspective
Lecturer	Simon Peter BAHAU
Faculty	Ritsumeikan Asia Pacific University (Center for Language Education CLE))
Credit	2
Office	
Classroom	To be announced
Timetable	Wednesday, 14:50–16:20 (Fall 2009) 4 th Period
Outline	<p>Goals of the Course In this course, an overview of the Japanese management based on various materials will be analyzed by using available concepts and theories. Students will learn about why Japan has developed its economy as a non western country from the comparative perspectives.</p> <p>Methods of Teaching The course is an interactive one where students are required to actively participate in every class. Through class discussions, knowledge will be created by combining the various students' tacit knowledge which will be converted into explicit knowledge. Video tapes will be shown to enhance understanding for class discussions. The instructor will endeavor at creating the "Ba" or environment to share and create new knowledge in the classroom. Each student will prepare and deliver two 15-minute presentations and submit a final report for evaluation.</p>
Content	<p>Outline of each class Part 1 What is Japanese Management? Lecture 1 Course Introduction and Overview of Japanese Management Lecture 2 Human Capitalism Lecture 3 Japanese Kaisha and Entrepreneurs Lecture 4 Infrastructure of Japanese Management Part 2. Strategic Management of Japanese Corporations Lecture 5 Resource based view –Company Case Studies · Canon, Toyota Lecture 6 Managing Change · Nissan, Olympus 2 x Classes of Presentations for Mid Term Evaluations Part 3 Problems of Japanese Management Lecture 7 Different capitalisms Lecture 8 Why Did Japanese Companies Fail Part 4 Future of Japanese Management Lecture 9 Can the Japan Compete? Lecture 10 Theoretical Implications 2 x Class Presentations for Final Evaluations</p>
Text/s	Readings per lectures are a prerequisite. Prints to be provided by instructor.
References	Other references
Assessment Criteria	Attendance and participation 30% Presentations (2) 40% Final Report 30%

Course Description

Title	Independent Research Project 1 (Spring), Independent Research Project 2 (Fall)
Lecturer	KUMAMOTO Junko (Project Coordinator)
Faculty	CIER (Center for International Education and Research)
Credit	2
Office	Arts(Kyoyo) Building 4 fl. TEL (097-554-6171) Email: kumamoto@cc.oita-u.ac.jp
Classroom	Supervisor' s Office
Timetable	Fri. (10:40-12:10) initially, but to be arranged with supervisor later.
Outline	This course will provide students with necessary research skills and experience in the field in which students have been engaged. Students will gain further knowledge and understanding of the area that they have chosen for the research project.
Content	<p>Students are expected to complete a research project <i>by the end of the semester</i>.</p> <p>The procedure is as follows:</p> <ol style="list-style-type: none"> 1. Choose a topic for the project (the choice should be made by the end of the first week of the semester); 2. Make a project plan with your supervisor; 3. Engage in the research under the guidance of your supervisor; 4. Submit a final report for assessment at the conclusion of the project. <p>Important note: Interested students should have a clear idea of the topic on which they intend to conduct research; They should have some basic knowledge (or skills) of the area they plan to investigate in their research project.</p>
Text/s	None.
References	To be provided by supervisor.
Assessment Criteria	Final Report (a minimum of 2500 words and a maximum of 3000 words) Note: Penalties will be incurred for late submission.

Course Description

Title	Intercultural Communication
Lecturer	NAGAIKE Kazumi
Faculty	CIER (Center for International Education and Research)
Credit	2
Office	Arts (Kyoyo) Building 4 fl. TEL (097-554-7953) Email: nagaike@cc.oita-u.ac.jp
Classroom	To be announced
Timetable	Thursday, 13:10-14:40 (Spring) / Thursday, 14:50-16:20 (Fall)
Outline	Exploring new types of knowledge and analyzing the structures of cultural activities are both required, in order to enhance cross-cultural communication in this contemporary era of internationalization. In this course, we will attempt to understand the kinds of ideological concept which are required to cultivate intercultural communication; this will mainly involve discussing such issues as Japanese ways of thinking, the structure of Japanese society, globalization, multiculturalism, and so forth.
Content	(Tentative Schedule) 1) Introduction and Orientation 2) What is Intercultural Communication? (1) 3-5) The Analysis of Japanese Society and the Psychology of Japanese People (key words: <i>Honne</i> and <i>Tatema</i> , <i>Uchi</i> and <i>Soto</i> , <i>Giri</i> , <i>Shūdan ishiki</i> , <i>Zōtō</i> , <i>Senpai</i> and <i>Kōhai</i> , <i>Amae</i> , etc) 6) Gesture and Non-Verbal Communication 7) Orientalism and Techno-Orientalism (e.g. the analysis of Hollywood Movies) 8) Nationalism and Imagined Community (e.g. the analysis of the movie titled <i>The Great Wall</i>) 9) Multiculturalism (e.g. issues of Ainu people) 10) Communication and Mass Media (e.g. stereotypical images of foreigners in Japanese mass media) 11) Culture Shock 12-13) Japan in Asia and in the World (e.g. issues of <i>Yasukuni Shrine</i>)
Text/s	To be prepared and provided by Lecturer.
References	To be provided by Lecturer.
Assessment Criteria	Attendance and Participation: 30% Presentation: 30% Examination: 40%

Course Description

Title	Japanese Popular Culture B: Manga, Animation and Mass Media
Lecturer	NAGAIKE Kazumi
Faculty	CIER (Center for International Education and Research)
Credit	2
Office	Arts (Kyoyo) Building 4 fl. TEL (097-554-7953) Email: nagaike@cc.oita-u.ac.jp
Classroom	To be announced
Timetable	Wednesday, 14:50-16:20 (Spring) / Tuesday, 13:10-14:40 (Fall)
Outline	The contemporary debate about Japanese popular culture has provided various important perspectives from which to deal with questions concerning Japanese society and culture. In this course, we will examine a variety of Japanese popular cultural materials—e.g. <i>manga</i> comic books, <i>Japanimation</i> (Japanese animations), magazines, et cetera, and discuss the impact of these genres within both the Japanese socio-cultural and global contexts.
Content	(Tentative Schedule): 1) Introduction to Japanese Popular Culture; Issues of Media Literacy and <i>Otaku?</i> 2) <i>Ukiyoe</i> : Pre-modern Japanese Popular Culture 3-5) <i>Manga</i> (e.g. <i>shōnen manga</i> , <i>shōjo manga</i> , <i>Ladies' Comics</i> , <i>BL Manga</i> , etc) 6) Japanese Popular Culture and Censorship 7) Japanese Popular Culture and Racial Issues 8-10) Animation (e.g. <i>Ghost in the Shell</i> , <i>Sailor Moon</i> , etc) 11) Japan's "Soft-Power" 12) Magazines 13-14) Group Project
Text/s	To be prepared and provided by Lecturer.
References	To be provided by Lecturer.
Assessment Criteria	Attendance and Participation: 30% Group Project: 30% Examination: 40%

Course Description

Title	Discover Oita - Its history, language and Economy
Lecturer	KUMAMOTO, Junko
Faculty	CIER (Center for International Education and Research)
Credit	2
Office	Arts(Kyoyo) Building 4 fl. TEL (097-554-6171) Email: kumamoto@cc.oita-u.ac.jp
Classroom	Language Classroom A, Arts (Kyoyo) Building 3 fl.
Timetable	Wednesdays, 13:10-14:40 (Fall) (Fieldtrips are to be arranged on other days.)
Outline	The objective of this course is to provide IPOU students who have little or no knowledge of Oita with general background information on the City and Prefecture. The course comprises of field-trips and lectures on the history, geography, language and economy of the region.
Content	Topics of the Lectures are as follows: <ol style="list-style-type: none"> 1. What is Bungo (Oita)? -Overview of Oita 2. The land of Oita; geography, geology and climate. 3. Introduction to Oita' s history.. 4. Introduction to Oita' s language. 5. Unification of Shinto & Buddhism in Kunisaki. 6. Portuguese Contacts and Christianity; Otomo Sorin, Francisco Xavier, Peter Kibe Kasui. 7. Some famous sons of Oita; e.g., Taki Rentaro, Fukuzawa Yukichi. 8. The economy of Oita, including the "One Product One Village Movement" .
Text/s	To be prepared and provided by Lecturer.
References	To be provided by Lecturer.
Assessment Criteria	Presentation 40%; Examination 60% It is a requirement that students should attend more than 80% of the class time to be eligible for the examination.

Course Description

Title	Introduction to Japanese History, Culture and Society
Lecturer	NAGAIKE Kazumi
Faculty	CIER (Center for International Education and Research)
Credit	2
Office	Arts (Kyoyo) Building 4 fl. TEL (097-554-7953) Email: nagaike@cc.oita-u.ac.jp
Classroom	To be announced
Timetable	Friday, 10:40-12:10 (Spring/Fall)
Outline	<p>This is an introductory course designed for international students to acquire basic knowledge of Japan (history, culture, and society). (Points)</p> <ol style="list-style-type: none"> 1. Becoming familiar with Japanese history 2. Understanding the specific nature of Japanese culture (especially in the pre-modern period) 3. Discussing the socio-cultural situation in contemporary Japan, based on our understanding of pre-modern Japan 4. Experiencing traditional Japanese culture (e.g. the tea ceremony)
Content	<p>(Tentative Schedule)</p> <ol style="list-style-type: none"> 1) Introduction and Orientation 2-4) History of Japan 5-6) Literature 7) Japanese Performing Arts 8) Family and the Concept of <i>Ie</i> 9) Japanese Companies and Labor Relations 10) Religion and <i>Dō</i> 11-12) Japan and Other Countries 13-14) Experiencing Japanese Culture (Tea Ceremony, etc)
Text/s	To be prepared and provided by Lecturer.
References	To be provided by Lecturer.
Assessment Criteria	<p>Attendance and Participation: 30%</p> <p>Quizzes: 30%</p> <p>Examination: 40%</p>

Course Description

Title	The News Media and Globalism
Lecturer	Keizo Nanri
Faculty	CIER (Center for International Education and Research)
Credit	2
Office	Arts (Kyoyo) Building 4 th fl. TEL:097-554-7635 Email: keizo-nanri@cc.oita-u.ac.jp
Classroom	To be announced
Timetable	(Spring) Tuesday 13:10-14:40, (Fall) Tuesday 14:50-16:20
Outline	This subject aims to enhance media literacy through critical discussion of, primarily, Japan's news media and their coverage of social and political events.
Content	<p>Week 1. Orientation: The Action Story and the Opinion Story. What factors Intervene media coverage?</p> <p>Week 2. Who dominates the media? (The organization of the Japanese media)</p> <p>Week 3. Journalist Education and the <i>Kisha</i> Club.</p> <p>Week 4. <i>Shakaibu</i> (the city desk) and human rights violation.</p> <p>Week 5. The symbiotic relationship between <i>Seijiku</i> (the political desk) and the opposition between <i>Seijibu</i> and <i>Shakabu</i>.</p> <p>Week 6. Review presentations.</p> <p>Week 7. Mid-term examination.</p> <p>Week 8. The impact of international politics on Japan's news media.</p> <p>Week 9. Who views the world? Worlds brought to you by the news agencies.</p> <p>Week 10. State, the media, and objective reportage and political neutrality.</p> <p>Week 11. Newspaper history in UK and the US: Socio-economy and the inverted pyramid structure.</p> <p>Week 12. The Internet age. Do we still need newspapers?</p> <p>Week 13. The confusion of news programs and entertainment news shows.</p> <p>Weeks 14 & 15. Presentations.</p>
Text/s	Handouts to be provided in class.
References	Freeman, Laurie Anne. (2000). <i>Closing the Shop: Information Cartels and Japan's Mass Media</i> . Princeton University Press. Hara, Toshio. (1998). <i>Nihon no jā narizumu</i> . Iwanami.
Assessment Criteria	Class attendance 15%, weekly research assignments 15%, Mid-term examination 30%, Presentation 40%.

Course Description

Title	Japanese Grammar and Discourse
Lecturer	Keizo Nanri
Faculty	CIER (Center for International Education and Research)
Credit	2
Office	Arts (Kyoyo) Building 4 th fl. TEL (097-554-7635) Email: keizo-nanri@cc.oita-u.ac.jp
Classroom	To be announced
Timetable	Friday 13:10-14:40
Outline	This subject aims to have a bird-eye' s view on the Japanese language from three perspectives: (1) the function of particles, (2) the structure of verbal groups (or phrases), and (3) text formation.
Content	<p>Week 1. Orientation and Overview on Japanese.</p> <p>Week 2. Parts of Speech, the Syntactic Difference Between English and Japanese.</p> <p>Week 3. Action Clauses and Particles 1.</p> <p>Week 4. Action Clauses and Particles 2, Relational Clauses and Particles.</p> <p>Week 5. Mental-Verbal Clauses and Particles.</p> <p>Week 6. Review.</p> <p>Week 7. Mid-Term Examination</p> <p>Weeks 8-10. Verbal Group</p> <p>Weeks 11-12. <i>Wa</i> and Text Formation</p> <p>Week 13. Review.</p> <p>Weeks 14 & 15. Presentations.</p>
Text/s	Handouts to be provided in class.
References	A list of references to be provided in class.
Assessment Criteria	Class attendance & homework assignments 15%, Weekly Tests 15%, Mid-term examination 30%, Presentation 40%.

Course Description

Title	'Contacts with the Foreign' in Modern and Contemporary Japanese Literature
Lecturer	SUGANUMA Katsuhiko
Faculty	CIER (Center for International Education and Research)
Credit	2
Office	Arts (Kyoyo) Building 3 fl. TEL 097-554-7634 Email:
Classroom	To be announced
Timetable	Tuesday, 14:50-16:20 (Spring) / Thursday, 13:10-14:40 (Fall)
Outline	This course will focus on Japan's contact with foreign modernity as expressed in Japanese literature. It explores the ways in which the foreign concept of modernity is translated into the Japanese context in a variety of literary genres including novels, poetry, memoirs, and popular fiction. Students will be asked to make a close examination of themes within Japanese literature with reference to a variety of topics such as Japanese history, gender, sexuality, cross-cultural communication, and globalisation. This course also offers students both an overview of major literary works in the modern and contemporary periods, and an introduction to literary theory and Japanese contemporary thought.
Content	<p>Part I Natsume Sōseki, <i>Kokoro</i> Tanizaki Junichirō, <i>Aguri</i> Writing gender in labour movement</p> <p>Part II Nosaka Akiyuki, <i>American Hijiki</i> Ōe Kenzaburō and post-war Japan Okinawan literature and colonialism Mishima Yukiko and Japanese modernity Takahashi Mutsuo and male homosexual desire</p> <p>Part III Murakami Haruki and postmodernity Yoshimoto Banana and the Japanese family Ekkyō Bungaku (transcendental literature) John Treat and auto-ethnography Zainichi Bungaku (Literature of/on Resident Koreans)</p>
Text/s	To be prepared and provided by Lecturer
References	Students who wish to complete some background reading should consult the following text. Donald Keene, <i>Dawn to the West: Japanese Literature of the Modern Era</i> , New York: Holt, Rinehart, and Winston 1984.
Assessment Criteria	Attendance and Participation: 30% Presentation: 30% Examination: 40%

Course Description

Title	Understanding Japanese Cybercultures
Lecturer	SUGANUMA Katsuhiko
Faculty	CIER (Center for International Education and Research)
Credit	2
Office	Arts (Kyoyo) Building 3 fl. TEL 097-554-7634 Email:
Classroom	To be announced
Timetable	Thursday, 13:10-14:40 (Spring) / Thursday, 14:50-16:20 (Fall)
Outline	This course examines Japanese cybercultures with a particular emphasis on the Internet and other digital communication technology. The specific focus of this course is on how cyber-technology, such as the Internet, has shaped and reshaped the construction of Japanese society, culture, and history, especially among the youth. Students will be asked to make a close examination of Japanese cybercultures with reference to a variety of topics such as politics, history, gender, sexuality, ethnicity, literature, and the economy. In addition, this course also provides a general introduction to key theoretical frameworks in the study of cybercultures.
Content	<p>Part I Introduction to Cyberculture & Internet Studies Overview on Japanese Cybercultures Individualising the self on the Internet</p> <p>Part II Japanese tradition and the Internet (e.g. emoticons, <i>kaomoji</i>) Politics and the Internet (e.g. political use of the cyberspace) Sexuality and the Internet Gender and the Internet</p> <p>Part III Mobile-phone Communication (e.g. 'subsidised dating' , <i>enjo kōsai</i>) Race & Ethnicity and the Internet Re-telling History on the Internet (e.g. historical debates on <i>Ni-channel</i>) Literature and Cyber-technology (I)mobility in the Internet Age (e.g. net cafe) Isolation and Community Building (e.g. mixi) Internet Activism</p>
Text/s	To be prepared and provided by Lecturer.
References	Students who wish to complete some background reading should consult the following text. Gottlieb, N. and McLelland, M. eds. <i>Japanese Cybercultures</i> , London and New York: Routledge, 2003.
Assessment Criteria	Attendance and Participation: 30% Presentation: 30% Examination: 40%

Course Description

Title	Japanese 1A, 1B, 1C (Grammar/Function/Conversation)
Lecturer	KUMAMOTO Junko
Faculty	CIER (Center for International Education and Research)
Credit	3
Office	Arts (Kyoyo) Building 4 fl. TEL (097-554-6171) Email: kumamoto@cc.oita-u.ac.jp
Classroom	Language Classroom A, Arts (Kyoyo) Building 3 fl.
Timetable	Tuesdays, 9:00-10:30; Wednesdays, 10:40-12:10; Thursdays, 9:00-10:30
Outline	<p>This course is for students without prior knowledge of the language. The objective of this course is the learning of :</p> <ol style="list-style-type: none"> 1. hiragana and katakana, 2. basic pronunciation, 3. the basic language functions and 4. related grammar necessary to engage in simple and basic communication in Japanese. 5. basic daily conversation skills in Japanese university situations which students encounter. <p>Course content follows the text. Class activities are designed to incorporate vocabulary, expressions, function and grammar which are introduced in each lesson.</p> <p>In order to acquire communicative competence in Japanese, activities are designed to incorporate communication strategies through pair work and role-playing to give students the maximum opportunity of speaking.</p>
Content	<p>Grammar will be taught in close relationship to the associated language functions. Some of the major functions to be covered in this course are:</p> <ol style="list-style-type: none"> 1. greetings 2. identifying people and places (self-introduction) 3. counting and telling time 4. describing location 5. making requests 6. expressing likes and dislikes 7. expressing intentions, etc.
Text/s	<i>An Introduction to Elementary Japanese (Genki I)</i> , The Japan times
References	<p>Recommended:</p> <p><i>A dictionary of basic Japanese grammar</i>, The Japan Times. <i>Japanese-English Learner's Dictionary</i>, Kenkyusha.</p>
Assessment Criteria	<p>Spoken test 30%; Tests & Assignments 30%; Final Examination 40%</p> <p>It is a requirement that a student should attend more than 70% of the class time to be eligible for the final examination.</p>

Course Description

Title	Japanese 2A, 2B, 2C (Grammar/ Function/ Conversation)
Lecturer	NANRI, Keizo
Faculty	CIER (Center for International Education and Research)
Credit	3
Office	Arts (Kyoyo) Building 3 rd fl. TEL (097-554-7635)
Classroom	To be announced
Timetable	10:40-12:10 Tuesdays, 9:00-10:30 Wednesday, 10:40-12:10 Thursdays,
Outline	<p>Second semester course of Elementary Spoken Japanese. Japanese 1 or its equivalent is a prerequisite. Students must show fluency in speaking simple sentences in formal style. The course aims to develop the patterns of expression and vocabulary needed in various situations commonly in daily Japanese life.</p> <p>Japanese 2A, 2B and 2C are co-requisite.</p>
Content	<p>Various activities are designed to acquire communicative competence in Japanese. Some of the major functions or structures to be covered in this course are:</p> <ol style="list-style-type: none"> 1. making requests 2. expressing intentions and desires 3. inviting someone 4. making plans 5. supposing something 6. describing the state of things 7. expressing gratitude 8. speaking politely 9. giving advice <p>etc.</p>
Text/s	<i>Genki II: An Integrated Course in Elementary Japanese</i> , The Japan Times <i>Genki II Workbook</i> , The Japan Times
References	Recommended: <i>A Dictionary of Basic Japanese Grammar</i> , The Japan Times
Assessment Criteria	Attendance 15%, vocabulary quizzes 10%, homework assignments 20%, speaking test 25%, final exam 30%. Students are required to attend more than 70% of the classes to be eligible to sit for the final examination.

Course Description

Title	Japanese 3A, 3B (Grammar/Conversation)
Lecturer	SAKAI, Mieko
Faculty	CIER (Center for International Education and Research)
Credit	2
Office	Arts (Kyoyo) Building 3 rd fl. TEL 097-554-7516
Classroom	To be announced
Timetable	Tuesdays and Wednesday 10:40-12:10
Outline	<p>This is a first-semester course of Intermediate-level Spoken Japanese. Japanese 2 is a prerequisite for enrollment. Other students must pass a placement test in order to enroll.</p> <p>The course aims to review and reinforce previous knowledge of Japanese and systematically develop the patterns of expression needed in various situations commonly found in daily Japanese life.</p> <p>Japanese 3A and 3B are co-requisites.</p>
Content	<p>Various activities are designed to acquire communicative competence in Japanese. Some of the major topics to be covered in this course are:</p> <ol style="list-style-type: none"> 1. Introducing friends 2. Character 3. Introducing home country 4. Travel 5. Cross culture 6. Impressions of Japan 7. Future <p style="text-align: center;">etc.</p>
Text/s	<i>J Bridge to Intermediate Japanese</i> , Bonjinsha
References	<p>Recommended:</p> <p><i>A Dictionary of Basic Japanese Grammar</i>, The Japan Times</p>
Assessment Criteria	<p>Lesson tests 40%, final exam 30%, vocabulary quizzes 10%, attendance, homework, class performance, etc. 20%.</p> <p>It is required that a student should attend more than 70% of the class time and submit more than 70% of the homework to be eligible to sit the final examination.</p>

Course Description

Title	Japanese 3C (Reading/Kanji/Writing)
Lecturer	TAKEHARA, Miho
Faculty	CIER (Center for International Education and Research)
Credit	1
Office	Arts (Kyoyo) Bldg., 4 th floor. Phone:097-554-7951
Classroom	To be announced
Timetable	Thursdays, 9:00-10:30
Outline	<p>This course is for students who have completed Japanese Level 2 courses or equivalent. It is designed to develop reading and writing skills up to the intermediate level. Students are required to have a prior knowledge of at least 300 basic kanji as well as hiragana and katakana.</p> <p><u>Course Objectives</u> The students should be able to do the following:</p> <ol style="list-style-type: none"> 1. Read a 450- to 1000-letter passage, and understand the main idea. 2. Extract specific information from a paragraph, passage, or graphic material. 3. Develop skills in understanding the structure and coherence of a text. 4. Write short essays, using expressions found in the text. 5. Understand various aspects of Japanese culture.
Content	<ol style="list-style-type: none"> 1. Class activities include the following: Reading passages and answering various questions Short speed-reading practice Short kanji quizzes 2. Story reading will be assigned as homework. 3. Writing exercises will be mostly assigned as homework.
Text/s	Handouts to be prepared by Lecturer
References	<p>Recommended: <i>A Dictionary of Basic Japanese Grammar</i>, <i>A Dictionary of Intermediate Japanese Grammar</i>, <i>The Japan Times</i>; <i>Kodansha's Basic English-Japanese Dictionary</i>, Kodansha International; other Japanese language dictionaries.</p>
Assessment Criteria	<p>Participation (20%), Homework (20%), Test (60%) It is required that a student should attend more than 70% of the class time to be eligible to take the final examination.</p>

Course Description

Title	Japanese 4A (Grammar/ Function I)
Lecturer	TAKEHARA, Miho
Faculty	CIER (Center for International Education and Research)
Credit	1
Office	Arts (Kyoyo) Bldg., 4 th floor. Phone:097-554-7951
Classroom	To be announced
Timetable	(Fall) Thursdays, 10:40-12:10
Outline	<p>This course is for intermediate-level learners. It is designed to improve grammatical knowledge.</p> <p><u>Course Objectives</u> The students should be able to do the following:</p> <ol style="list-style-type: none"> 1. Understand intermediate-level grammar and use it accurately. 2. Understand the meaning and usage of intermediate-level grammatical function words (e.g., <i>~nikagitte</i>, <i>~koto</i>, <i>~toshite</i> etc.) and use them accurately.
Content	<ol style="list-style-type: none"> 1. Intermediate-level grammar and various grammatical function words will be covered in this course: The following are examples of the grammatical expressions to be presented in this course: (Example) <i>~dake</i>, <i>~koso</i>, <i>~ni kagitte</i>, <i>~toka~toka shite</i>, <i>~koto</i>, <i>~ni watatte</i>, etc. 2. Drills and exercises will be utilized to facilitate understanding of usage of the grammar points and grammatical function words.
Text/s	<ul style="list-style-type: none"> • “<i>Chuukyuu Nihongo Bumpoo Yooten Seiri Pointo 20</i>”, 3A-Network • Handouts to be prepared by Lecturer
References	<p>Recommended: <i>A Dictionary of Basic Japanese Grammar</i>, <i>A Dictionary of Intermediate Japanese Grammar</i>, The Japan Times</p>
Assessment Criteria	<p>Participation (20%), Homework (20%), Test (60%) It is required that a student should attend more than 70% of the class time to be eligible to take the final examination.</p>

Course Description

Title	Japanese 4B (Speaking)
Lecturer	SAKAI Mieko
Faculty	CIER (Center for International Education and Research)
Credit	1
Office	Arts (Kyoyo) Building 3 rd fl. TEL 097-554-7516
Classroom	To be announced
Timetable	(Spring) Wednesdays, 9:00-10:30 (Fall) Thursdays, 9:00-10:30
Outline	<p>This is a second-semester course of Intermediate-level Spoken Japanese. Japanese 3B is a prerequisite. Other applicants must pass a placement test to be admitted to this course.</p> <p>The course aims to develop the ability to communicate in various situations commonly encountered at the university level in both formal and informal conversations. In addition to written materials, listening materials will be used to help students improve both their speaking and listening comprehension.</p>
Content	<p>Various activities such as simulations and role-playing are designed to help students acquire communicative competence in Japanese. Some of the major functions or situations to be covered in this course are:</p> <ol style="list-style-type: none"> 1. getting and giving advice 2. making requests 3. apologizing gracefully 4. complaining 5. refusing a request 6. explaining conditions 7. making suggestions 8. explaining procedures <p>etc.</p>
Text/s	<i>Speaking Skills Learned through Listening: Japanese "Live" Pre-intermediate & Intermediate Level Volume 1</i> , Kurosio
References	<i>Successful Communication in Japanese</i> , ALC
Assessment Criteria	<p>Midterm exam 30%, final exam 30%, homework 20%, presentation 10%, attendance, class performance, etc. 10%.</p> <p>It is required that a student should attend more than 70% of the class time and submit more than 70% of the homework to be eligible to sit the final examination.</p>

Course Description

Title	Japanese 4C (Reading/Writing)
Lecturer	TAKEHARA Miho
Faculty	CIER (Center for International Education and Research)
Credit	1
Office	Arts (Kyoyo) Bldg., 4 th floor. Phone:097-554-7951
Classroom	To be announced
Timetable	Fridays, 10:40-12:10
Outline	<p>This course is for intermediate-level learners. It is designed to improve reading and writing skills</p> <p><u>Course Objectives</u> The students should be able to do the following:</p> <ol style="list-style-type: none"> 1. Read a fairly long passage, and understand the main idea. 2. Extract specific information from a paragraph, passage, or graphic material. 3. Develop skills in understanding the structure and coherence of a text. 4. Write letters, e-mail messages, and essays, using expressions found in the text. 5. Understand various aspects of Japanese culture.
Content	<ol style="list-style-type: none"> 1. Class activities include the following: Reading passages and answering various questions Writing short letters and e-mail messages Short speed-reading practice Short kanji quizzes 2. Writing exercises will be mostly assigned as homework.
Text/s	Handouts to be provided by Lecturer
References	<p>Recommended:</p> <p><i>A Dictionary of Intermediate Japanese Grammar</i>, The Japan Times; other Japanese dictionaries, thesauruses, dictionaries of idioms, etc.</p>
Assessment Criteria	<p>Participation (20%), Homework (20%), Test (60%)</p> <p>It is required that a student should attend more than 70% of the class time to be eligible to take the final examination.</p>

Course Description

Title	Japanese 4E (Grammar/ Function II)
Lecturer	TAKEHARA, Miho
Faculty	CIER (Center for International Education and Research)
Credit	1
Office	Arts (Kyoyo) Bldg., 4 th floor. Phone:097-554-7951
Classroom	To be announced
Timetable	(Spring) Thursdays, 10:40-12:10
Outline	<p>This course is for intermediate-level learners. It is the continuation of Japanese 4A and designed to improve grammatical knowledge.</p> <p><u>Course Objectives</u> The students should be able to do the following:</p> <ol style="list-style-type: none"> 1. Understand the meaning and usage of many grammatical function words (e. g. , ~<i>sai</i>, ~<i>nitukete</i>, ~<i>mononara</i>, etc.), and use them accurately. 2. Understand the meaning and usage of adverbs and conjunctions, and use them accurately. 3. Understand the sentence style, and use formal and polite expressions.
Content	<ol style="list-style-type: none"> 1. Read the explanation of various grammatical function words and grammar points in the textbook and understand them. <p>Exercises will be utilized to facilitate understanding of the usage of the above grammatical points and function words.</p>
Text/s	<ul style="list-style-type: none"> • “<i>Chuukyuu Nihongo Bumpoo Yooten Seiri Pointo 20</i>”, 3A-Network • Handouts to be prepared by Lecturer
References	<p>Recommended: <i>A Dictionary of Basic Japanese Grammar</i>, <i>A Dictionary of Intermediate Japanese Grammar</i>, The Japan Times</p>
Assessment Criteria	<p>Participation (20%), Homework (20%), Test (60%) It is required that a student should attend more than 70% of the class time to be eligible to take the final examination.</p>

Course Description

Title	Japanese 5A (Grammar/Function I)
Lecturer	KANAMORI Yumi
Faculty	CIER (Center for International Education and Research)
Credit	1
Office	Economics Building 2 nd . fl. TEL:097-554-7667 Email: kanamori@cc.oita-u.ac.jp
Classroom	To be announced
Timetable	Friday, 9:00-10:30 (Fall)
Outline	<p>This course is aimed at upper level students. Knowledge of Japanese grammar equivalent to that tested at level 2 of the Japanese Language Proficiency Test is a prerequisite.</p> <p>Course objective: Students will acquire the the ability to understand and appropriately use intermediate and advanced patterns of expression, particularly grammatical function words. Even if students have encountered some of these patterns before, in this class they will be systematically arranged. Students will master the correct meaning and usage of these patterns one by one using multiple choice and sentence completion exercises.</p>
Content	<ol style="list-style-type: none"> 1. Introduction and Orientation 2. Objects of Action 3. Purpose / Means and Media 4. Starting and Ending Points / Limits / Range 5. Time and Place of an Action 6. Concurrent Actions / Sequential Actions 7. Midterm Exam 8. Progressive Actions / Correlations 9. With / Without 10. Limiting Conditions / Non-limitation / Additions 11. Comparison / Contrast 12. Standpoint of Judgment / Viewpoint of Evaluation 13. Basis of Action / Dependency / Correspondence 14. Unrelated Conditions / Exceptions / Giving Examples 15. Final Exam
Text/s	500 Essential Japanese Expressions: A Guide to Correct Usage of Key Sentence Patterns, ALC, 1996
References	Essential Japanese Expressions, ALC, 2007
Assessment Criteria	<p>Task (20%), Examination (80%)</p> <p>It is a requirement that a student should attend more than 70% of the class time to be eligible for the final examination.</p>

Course Description

Title	Japanese 5B (Speaking)
Lecturer	TAKEHARA Miho
Faculty	CIER (Center for International Education and Research)
Credit	1
Office	Arts (Kyoyo) Bldg., 4 th floor. Phone:097-554-7951
Classroom	To be announced
Timetable	Tuesdays, 10:40-12:10
Outline	<p>This course is for high-intermediate to advanced learners. It is designed to improve conversation skills.</p> <p><u>Course Objectives</u></p> <p>The students should be able to do the following:</p> <ol style="list-style-type: none"> 1. To describe and explain complicated matters, etc. 2. To ask personal questions in a polite manner, speak appropriately in a social context, etc. 3. To use words correctly. 4. To be a good listener and speaker by showing consideration for personal topics, accepting different thoughts and opinions, etc.
Content	<p>These are some of the topics.</p> <ol style="list-style-type: none"> 1. Introducing yourself 2. Talking about own experience 3. Talking about a town 4. Talking about the interesting aspects of sports 5. Paraphrasing 6. Comparing and contrasting 7. Story-telling 8. Others
Text/s	<i>“Nihongo jookyuu washa e no michi”</i> 3A-NetWork
References	<p>Recommended:</p> <p><i>A Dictionary of Basic Japanese Grammar, A Dictionary of Intermediate Japanese Grammar, The Japan Times; other Japanese dictionaries, thesaurus, dictionaries of idioms, etc.</i></p>
Assessment Criteria	<p>Participation (20%), Homework (20%), Tests (60%)</p> <p>It is required that a student should attend more than 70% of the class time to be eligible to take the final examination.</p>

Course Description

Title	Japanese 5C (Reading/Writing I)
Lecturer	SAKAI Mieko
Faculty	CIER (Center for International Education and Research)
Credit	1
Office	Arts (Kyoyo) Building 3 rd fl. TEL 097-554-7516
Classroom	To be announced
Timetable	(Spring) Thursdays, 10:40-12:10
Outline	<p>This course aims to introduce students to the reading of academic papers and modern Japanese literature and develop a higher level of reading competency. It is also designed to provide students with insight into Japanese society and how Japanese think. Students will learn the basic skills of academic writing as well.</p> <p>In order to take this course, students are expected to be at Level 2 of the JLPT (Japanese Language Proficiency Test).</p>
Content	<p>Class activities include the following:</p> <ul style="list-style-type: none"> -Read a variety of literary texts, general reports and technical material in academic fields which are several paragraphs in length. -Read short novels in their original forms. -Learn vocabulary and expressions. -Discuss ideas and opinions. -Write opinions and summaries of articles on a regular basis.
Text/s	<i>Japanese for International College / Graduate Students 1: Reading Comprehension, ALC</i>
References	<i>Japanese for International College / Graduate Students 2: Composition, ALC</i>
Assessment Criteria	<p>Mid-term exam 30%, final exam 30%, homework 30%, attendance, class performance, etc. 10%.</p> <p>It is required that a student should attend more than 70% of the class time and submit more than 70% of the homework to be eligible to sit the final examination.</p>

Course Description

Title	Japanese 5D (Reading/Writing II)
Lecturer	SAKAI Mieko
Faculty	CIER (Center for International Education and Research)
Credit	1
Office	Arts (Kyoyo) Building 3 rd fl. TEL 097-554-7516
Classroom	To be announced
Timetable	(Fall) Thursdays, 10:40-12:00
Outline	<p>This course aims to introduce academic papers and modern Japanese novels in their original forms which are different from the texts provided in 5C in order to develop a higher level of academic reading competency. Students will learn the basic skills of academic writing as well.</p> <p>In order to take this course, students are expected to be at Level 2 of the JLPT (Japanese Language Proficiency Test). Japanese 5C is not a prerequisite.</p>
Content	<p>Class activities include the following:</p> <ul style="list-style-type: none"> -Read longer selections of a wider variety of texts, including literature. -Learn vocabulary and expressions. -Discuss ideas and opinions. -Write cohesive summaries and opinions.
Text/s	<i>Japanese for International College / Graduate Students 1: Reading Comprehension, ALC</i>
References	<i>Japanese for International College / Graduate Students 2: Composition, ALC</i>
Assessment Criteria	<p>Mid-term exam 30%, final exam 30%, homework 30%, attendance, class performance, etc. 10%.</p> <p>It is required that a student should attend more than 70% of the class time and submit more than 70% of the homework to be eligible to sit the final examination.</p>

Course Description

Title	Japanese 5E (Grammar/Function II)
Lecturer	KANAMORI Yumi
Faculty	CIER (Center for International Education and Research)
Credit	1
Office	Economics Building 2 nd . fl. TEL:097-554-7667 Email: kanamori@cc.oita-u.ac.jp
Classroom	To be announced
Timetable	Friday, 9:00-10:30 (Spring)
Outline	<p>This course is aimed at upper level students. Knowledge of Japanese grammar equivalent to that tested at level 2 of the Japanese Language Proficiency Test is a prerequisite.</p> <p>Course objective: Students will acquire the the ability to understand and appropriately use intermediate and advanced patterns of expression, particularly grammatical function words. Even if students have encountered some of these patterns before, in this class they will be systematically arranged. Students will master the correct meaning and usage of these patterns one by one using multiple choice and sentence completion exercises.</p>
Content	<ol style="list-style-type: none"> 1. Introduction and Orientation 2. Emphatic Expressions / Topics 3. Contradiction / Concession 4. Causes and Reasons 5. Hypothetical Conditions / Definite Conditions / Negative Hypothetical Conditions 6. Impossibility / Possibility / Difficulty / Easiness 7. Midterm Exam 8. Tendency / State / Condition / Look 9. Process / Conclusion 10. Negatives / Partial Negatives 11. Conveying Information / Expressing Certainty and Uncertainty 12. Emphasizing Feelings / Compulsion 13. Invitations / Advice / Warnings / Prohibitions 14. Assertion / Decision / Exclamatory Expressions / Expressing Wishes 15. Final Exam
Text/s	500 Essential Japanese Expressions: A Guide to Correct Usage of Key Sentence Patterns, ALC, 1996
References	Essential Japanese Expressions, ALC, 2007
Assessment Criteria	<p>Task (20%), Examination (80%)</p> <p>It is a requirement that a student should attend more than 70% of the class time to be eligible for the final examination.</p>

Course Description

Title	Japanese 6A (Grammar/Function I)
Lecturer	KANAMORI Yumi
Faculty	CIER (Center for International Education and Research)
Credit	1
Office	Economics Building 2 nd . fl. TEL:097-554-7667 Email: kanamori@cc.oita-u.ac.jp
Classroom	To be announced
Timetable	Wednesday, 10:40-12:10 (Fall)
Outline	<p>This course is aimed at upper level students. Knowledge of Japanese grammar equivalent to that tested at level 1 of the Japanese Language Proficiency Test is a prerequisite.</p> <p>The objective of this course is to develop students' word sense, or feel, for Japanese, through the analysis of grammar. We will study the gist of certain grammatical patterns, using grammar textbooks and essays as references. We will then analyse sentences using these patterns, taken from newspaper articles, novels, and other sources using real Japanese that has not been adapted for students of Japanese. In addition, we will focus on mistakes and omissions made by students of Japanese. Students will seek out why these occur, and to work to express themselves in Japanese with the most appropriate phrase.</p>
Content	<ol style="list-style-type: none"> 1. Introduction and Orientation 2. Demonstrative 3. Particle ① 4. Particle ② 5. Tense 6. Aspect 7. Midterm Exam 8. Standpoint ① 9. Standpoint ② 10. Intransitive and Transitive 11. Give and Take 12. Possibility and Difficulty 13. Quote 14. Comparison 15. Final Exam
Text/s	To be prepared and provided by Lecturer
References	<p><i>Chukyu Nihongo Bunpo to Oshiekata no Point</i>, 3Anetwork, 2007</p> <p>Japanese Grammar Handbook, 3Anetwork, 2001</p> <p>A Dictionary of Japanese Language Learners' Errors, Bonjinsha, 1997</p> <p>A Dictionary of Japanese Language Learners' Errors 2, Bonjinsha, 2000</p>
Assessment Criteria	<p>Task (20%), Examination (80%)</p> <p>It is a requirement that a student should attend more than 70% of the class time to be eligible for the final examination.</p>

Course Description

Title	Japanese 6B (Speaking I)
Lecturer	KANAMORI Yumi
Faculty	CIER (Center for International Education and Research)
Credit	1
Office	Economics Building 2 nd . fl. TEL:097-554-7667 Email: kanamori@cc.oita-u.ac.jp
Classroom	To be announced
Timetable	Friday, 10:40-12:10 (Fall)
Outline	<p>This course is for advanced level students. As a prerequisite, students should have the conversational ability to make simple presentations in Japanese.</p> <p>The purpose of this course is for students to attain a level of Japanese where they can give oral presentations in college-level classes, respond to questions, and discuss the contents of the presentations. First, listening to presentations will be the focus, and students will practice taking memos and formulating opinions. Next, students will learn the construction of oral presentations, and the Japanese expressions necessary for oral presentation. Finally, students will give presentations and engage in debates.</p>
Content	<ol style="list-style-type: none"> 1. Introduction and Orientation 2. Taking notes 3. Learning the construction of a presentation and acquiring some basic expressions in oral presentations 4. The Introduction 5. The Body ① 6. The Body ② 7. The Conclusion 8. Preparing handouts 9. Listening to a model presentation 10. Preparing for a presentation ① 11. Preparing for a presentation ② 12. Presentation and Discussion ① 13. Presentation and Discussion ② 14. Presentation and Discussion ③ 15. Presentation and Discussion ④
Text/s	<i>Chokai · Happyo</i> Workbook, 3Anetwork, 2007
References	Introduction to the Academic Presentation, Hitsuji, 2006
Assessment Criteria	Attendance (20%), Participation (20%), Task (20%), Presentation (40%)

Course Description

Title	Japanese 6C (Reading/Writing I)
Lecturer	SAKAI Mieko
Faculty	CIER (Center for International Education and Research)
Credit	1
Office	Arts (Kyoyo) Building 3 rd fl. TEL 097-554-7516
Classroom	To be announced
Timetable	Tuesdays, 9:00-10:30
Outline	This course aims at developing a higher level of competency for advanced learners through reading and writing. Students will learn how to extract specific information from reading materials and how to summarize and express opinions. It is also designed to help students learn various aspects of Japanese culture and society.
Content	<p>Class activities include the following:</p> <ul style="list-style-type: none"> -Read a variety of literary texts, newspaper articles, and modern novels. -Learn a variety of expressions and formations of reading materials. -Express opinions on a related subject orally or in writing. -Write article summaries.
Text/s	Handouts to be provided in class.
References	<i>Reading and Writing Skills in Japanese: Advanced</i> , Kokon Shoin
Assessment Criteria	<p>Mid-term exam 30%, final exam 30%, homework 30%, attendance, class performance, and etc. 10%.</p> <p>It is required that a student should attend more than 70% of the class time and submit more than 70% of the homework to be eligible to sit the final examination.</p>

Course Description

Title	Japanese 6E (Grammar/Function II)
Lecturer	KANAMORI Yumi
Faculty	CIER (Center for International Education and Research)
Credit	1
Office	Economics Building 2 nd . fl. TEL:097-554-7667 Email: kanamori@cc.oita-u.ac.jp
Classroom	To be announced
Timetable	Wednesday, 10:40-12:10 (Spring)
Outline	<p>This course is aimed at upper level students. Knowledge of Japanese grammar equivalent to that tested at level 1 of the Japanese Language Proficiency Test is a prerequisite.</p> <p>The objective of this course is to develop students' word sense, or feel, for Japanese, through the analysis of grammar. We will study the gist of certain grammatical patterns, using grammar textbooks and essays as references. We will then analyse sentences using these patterns, taken from newspaper articles, novels, and other sources using real Japanese that has not been adapted for students of Japanese. In addition, we will focus on mistakes and omissions made by students of Japanese. Students will seek out why these occur, and to work to express themselves in Japanese with the most appropriate phrase.</p>
Content	<ol style="list-style-type: none"> 1. Introduction and Orientation 2. Expression of the Feeling ① 3. Expression of the Feeling ② 4. Association 5. Denial and Question 6. <i>WA</i> and <i>GA</i> 7. Midterm Exam 8. <i>Toritatae</i> 9. Noun Modifier 10. Complex Sentence ① 11. Complex Sentence ② 12. Conjunction 13. Polite Speech 14. Colloquial Speech 15. Final Exam
Text/s	To be prepared and provided by Lecturer
References	<p><i>Chukyu Nihongo Bunpo to Oshiekata no Point</i>, 3Anetwork, 2007 <i>Japanese Grammar Handbook</i>, 3Anetwork, 2001 <i>A Dictionary of Japanese Language Learners' Errors</i>, Bonjinsha, 1997 <i>A Dictionary of Japanese Language Learners' Errors 2</i>, Bonjinsha, 2000</p>
Assessment Criteria	<p>Task (20%), Examination (80%) It is a requirement that a student should attend more than 70% of the class time to be eligible for the final examination.</p>

Course Description

Title	Japanese 6F (Speaking II)
Lecturer	KANAMORI Yumi
Faculty	CIER (Center for International Education and Research)
Credit	1
Office	Economics Building 2 nd . fl. TEL:097-554-7667 Email: kanamori@cc.oita-u.ac.jp
Classroom	To be announced
Timetable	Friday, 10:40-12:10 (Spring)
Outline	<p>This course is for upper-level students. The ability to converse freely in Japanese, and to understand most of what appears in television programs is a prerequisite.</p> <p>The purpose of this course is for students to further their abilities to understand Japanese conversation and lectures in Japanese, and to competently use Japanese as is appropriate to the situation. First students will learn how to correctly use formal expressions in public situations. Also, students will become able to understand the unique speech of the younger generation. A further objective of this course is for students to further their abilities to smoothly state their own opinions about such things as social problems.</p>
Content	<ol style="list-style-type: none"> 1. Introduction and Orientation 2. Expressions in interviews 3. Polite phrases on the job ① 4. Polite phrases on the job ② 5. Expressions on campus ① 6. Expressions on campus ② 7. Japanese now ① 8. Japanese now ② 9. Discussing the news ① 10. Discussing the news ② 11. Listening to a lecture and stating opinions ① 12. Listening to a lecture and stating opinions ② 13. Making a speech, asking questions, and giving answers ① 14. Making a speech, asking questions, and giving answers ② 15. Making a speech, asking questions, and giving answers ③
Text/s	To be prepared and provided by Lecturer
References	Business Japanese, Bonjinsha, 2004 <i>Koisuru Hutari no Kanjo kotoba</i> , Kuroshio, 2001
Assessment Criteria	Attendance (20%), Participation (20%), Task (30%), Presentation (30%)

Course Description

Title	Presentation Skill (Oral Presentation)
Lecturer	KANAMORI Yumi
Faculty	CIER (Center for International Education and Research)
Credit	2
Office	Economics Building 2 nd . fl. TEL:097-554-7667 Email: kanamori@cc.oita-u.ac.jp
Classroom	To be announced
Timetable	Thursday, 10:40-12:10 (Spring)
Outline	<p>The major objective of this course is to refine oral presentation skills and active listening skills. A further objective is for Japanese and international students to work together to analyze and present modern social problems from an international perspective.</p> <p>In the first half semester students will learn such skills as focusing the topic, gathering materials and preparing handouts, in preparation for writing a speech.</p> <p>In the second half semester the class will divide into 8 groups; and each group will decide on a topic, compose PowerPoint presentation and make a presentation. After the presentation the group will take questions and conduct a debate. In addition, the whole class will together evaluate and consider ways to improve the presentation.</p> <p>This is a course designed for students who are willing to work together, and are enthusiastic about debating topics and making speeches. This class is limited to 40 students.</p>
Content	<ol style="list-style-type: none"> 1. Introduction and Orientation 2. Types and structures of speeches 3. Resource acquisition and preparation of handouts 4. Process description speeches 5. Information provision speeches 6. Speeches to raise issues 7. Speeches to express an opinion 8. Choosing a topic 9. Analyzing data 10. Making PowerPoint presentation 11. Discussion ① 12. Discussion ② 13. Discussion ③ 14. Discussion ④ 15. Feedback
Text/s	To be prepared and provided by Lecturer
References	<i>Koto-happyo to Toron no gijuts</i> , Tokai University, 1995 <i>Topic niyoru nihongo sogoenshu jokyū</i> , 3A, 2001 <i>Cross National Boundaries</i> , Shin-yo-sha, 2001
Assessment Criteria	Attendance (20%), Speech (20%), Discussion (40%), Term paper (20%)



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